

The Council's income is derived from three sources: an annual grant of the Canadian government which amounted to \$36.5 million for the year ended March 31, 1974; the Endowment Fund established by Parliament when it created the Council, which yields over \$5 million annually; and private funds willed or donated to the Council and used in accordance with the wishes of the donors.

Assistance to the humanities and social sciences accounts for the larger part of the Council's budget, an amount of \$21.3 million in 1973-74. In support of research training, the Council awarded 1,722 doctoral fellowships totalling \$9.1 million; for research work, 366 leave and research fellowships totalling \$3.2 million and \$4.9 million in research grants; for research communication, a total of \$2.0 million in assistance to learned meetings, visiting professors, attendance of Canadian scholars at international conferences, and publication of learned journals and scholarly manuscripts.

In the arts, the Council spent \$18.3 million, of which \$2.0 million was used to finance some 808 grants, bursaries and awards to individuals in the various art forms, \$16.0 million was applied to grants to organizations, including \$3.6 million for music, \$4.4 million for theatre, \$3.0 million for dance and opera, \$2.1 million for the visual arts (including \$800,000 on the Art Bank), \$736,000 for cinema and photography, and \$2.3 million for writing and publication. Of the total arts budget, \$465,000 went to the Council's Touring Office, created in 1973 to promote and stimulate the touring of the performing arts in Canada.

Through the Explorations Program, the Council spent \$1.0 million to assist in projects on Canada's cultural and historical heritage and innovative projects which explore new forms of expression and creativity in the arts, humanities and social sciences.

The Canada Council administers, on behalf of the Canadian government, several programs of cultural and academic exchanges with Mexico, Japan, Finland, Italy, France, Belgium, Switzerland, the Federal Republic of Germany, the Netherlands, the United Kingdom, continental Latin America, China and the USSR. Under these programs, fellowships and scholarships are awarded to foreign nationals for study in Canada, Canadian cultural institutions receive grants to bring distinguished university professors, scholars and artists to Canada, and Canadian academics receive grants to lecture or conduct research abroad. Expenditures for Cultural Exchanges programs totalled \$823,000 in 1973-74.

The Council also administers the funds of the Canadian Cultural Institute in Rome, created in 1967 by an agreement between Canada and Italy. The Institute's income is used to provide a small number of fellowships for Canadian artists and scholars wishing to work or study in Italy. The Killam Scholarships of the Canada Council were inaugurated in 1967 with funds from the Killam estate. These awards go to support scholars of exceptional ability engaged in research projects of far-reaching significance. In 1973-74, there were 27 awards made under this program, totalling \$617,000.

Under its power to "make awards to persons in Canada for outstanding accomplishments in the arts, humanities or social sciences", the Council annually awards three \$15,000 Molson prizes from a fund created by the Molson Foundation. The Governor General's Literary Awards, financed by the Council, are awarded annually to six Canadian writers. In addition, the Council awards annually two Translation Prizes to the year's best English and French translations of Canadian works.

The Canada Council Act provides for certain functions in relation to the United Nations Educational Scientific and Cultural Organization. It has accordingly established a National Commission for UNESCO and provides its secretariat and budget. As an agent of the Council, the Canadian Commission for UNESCO co-ordinates UNESCO program activities abroad and administers a modest program in furtherance of UNESCO objectives.

7.3.4 Provincial assistance to the arts

During recent years provincial governments, as well as other levels of government and industry, have become more and more aware of the significance of the arts in the life of the community. All provinces except Prince Edward Island now give some form of financial assistance to artists (writers, poets, painters and sculptors), cultural organizations or community councils. The assistance provided by these provinces is described below.

Newfoundland. The Cultural Affairs Division of the Department of Tourism contributes to the upkeep of cultural centres in the province and provides grants, awards and subsidies to